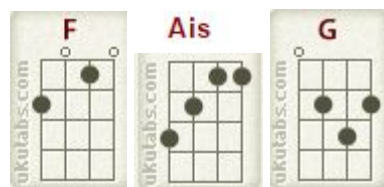


# Something

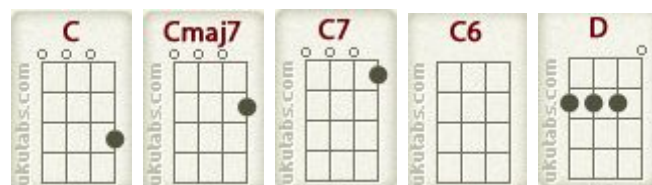
## INTRO

{F} - Ais - G

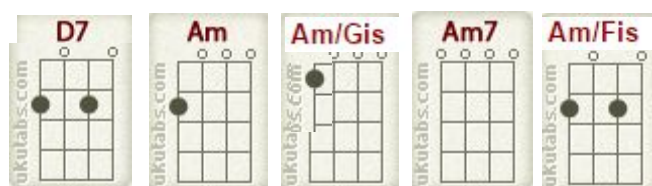


*{alternative chords below}*

{C} Something in the way she {Cmaj7} moves  
 [C7] Attracts me like no other [F] lover **F - C6**  
 [D] Something in the [D7] way she [G] woos me  
 I {Am} don't want to leave her now {Am/Gis}  
 You {Am7} know I believe and {Am/Fis} how  
**{F} - Ais - G**



{C} Somewhere in her smile she {Cmaj7} knows  
 [C7] That I don't need no other [F] lover **F - C6**  
 [D] Something in her [D7] style that [G] shows me  
 I {Am} don't want to leave her now {Am/Gis}  
 You {Am7} know I believe and {Am/Fis} how  
**{F} - Ais - G**



## BRIDGE *<alternative chords below>*

<A> You're asking <A/Gis> me will my love <Fism> grow <Fism7>  
 I don't [D] know, [G] I don't <A> know **C4E5-34-23-12-01-x0**  
 <A> You stick a-<A/Gis>round and it may <Fism> show <Fism7>  
 I don't [D] know, [G] I don't [C] know



## SOLO

C Cmaj7 C7 F F - C6  
 D D7 G  
 Am Am/Gis Am7 Am/Fis  
 F - Ais - G

{C} Something in the way she {Cmaj7} knows  
 [C7] And all I have to do is [F] think of her **F - C6**  
 [D] Something in the [D7] things she [G] shows me  
 I {Am} don't want to leave her now {Am/Gis}  
 You {Am7} know I believe and {Am/Fis} how  
**F - Ais - A - A**  
**F - Ais - C**

## Alternative chords

{F}: 0553	{Am}: 9980	<A>: 6454
{C}: 003(0)3	{Am/Gis}: 9880	<A/Gis>: 6444
{Cmaj7}: 003(0)2	{Am7}: 9780	<Fism>: 6654
	{Am/Fis}: 5670	<Fism7>: 6454