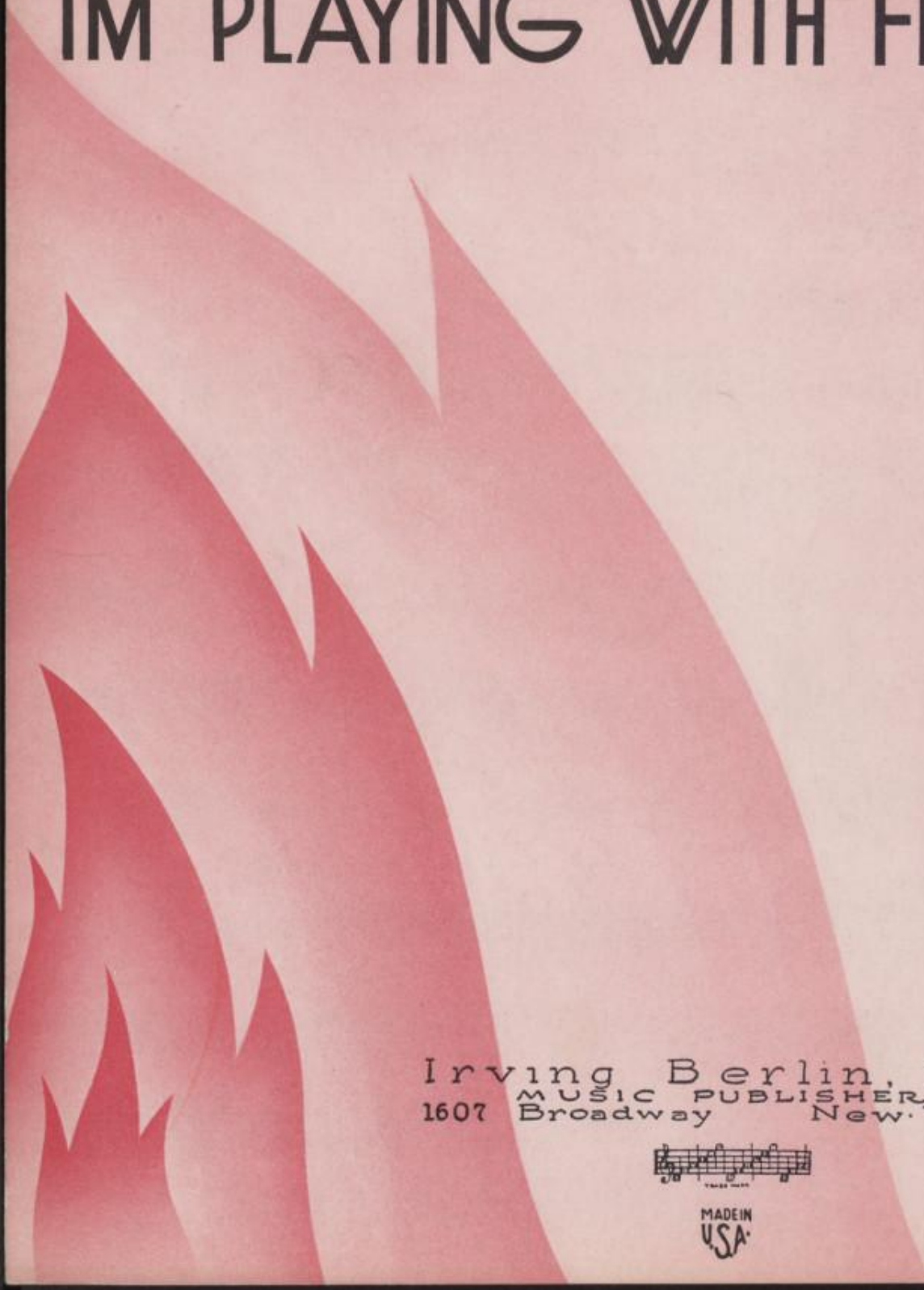


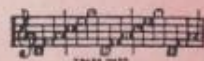
Irving Berlin's

BS151
359
C.2

I'M PLAYING WITH FIRE



Irving Berlin, Inc.
MUSIC PUBLISHERS
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MADE IN
U.S.A.

I'M PLAYING WITH FIRE

*)TUNE UKULELE

G C E A

By IRVING BERLIN

Moderato

Piano

f

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

This section shows the piano accompaniment for the first vocal line. It features a complex rhythmic pattern in the right hand with many beamed notes, and a simpler bass line in the left hand.

VOICE

I've heard a-bout you,

VAMP

p

The piano accompaniment for the first vocal line includes a 'VAMP' section. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line. The dynamic is 'p'.

Each word a-bout you, That ev-'ry-one has spok-en,

p

This section contains the piano accompaniment for the second vocal line. It includes guitar chord diagrams for Ami, D7, and Ddim. The piano part continues with a steady accompaniment in both hands.

Ami D9 D7

And from the things I hear, I should be care - ful

G Ddim D7 G Ami

dear. They come and find me, And then re - mind me,

D7 Ddim D Ddim

Of all the hearts you've brok - en, But I'm in love with

D Adim Emi A7 Ami Dmi D7

you. So what am I to do?

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted therefore under section 28 of the United States Copyright Law, and section 441B of the New York Penal Law.

CHORUS

I'M PLAY-ING WITH FIRE, I'm gon - na get burned,

Chord diagrams: G, Galt, G, Ddim

Dynamic markings: *p-f*, *fz*, *fz*

I know it but what can I do? I know my heart

Chord diagrams: Ami(open), D7, G, G

Dynamic marking: *fz*

must be con - tent to go Where it is sent al - though,

Chord diagrams: Dmi(alt), Ddim, A7, Ami, Cmi(alt), Cdim, D7, Fmi

I may re - pent when I'm through, But what can I do? I'M

Chord diagrams: A9, D7, Ami(open), D aug, G

Dynamic marking: *fz*

G(alt) G D dim A mi(open)

PLAY-ING WITH FIRE, I'm gon - na get burned, While

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with the lyrics 'PLAY-ING WITH FIRE, I'm gon - na get burned, While'. Above the vocal line, guitar chord diagrams are provided for G(alt), G, D dim, and A mi(open). The piano accompaniment includes dynamic markings such as *fz* and *f*.

D7 E7 D Gmi E7 A mi C mi

mer - ry go - round-ing with you. But I go for my ride,

The second system continues the vocal line with the lyrics 'mer - ry go - round-ing with you. But I go for my ride,'. Above the vocal line, guitar chord diagrams are provided for D7, E7, D, Gmi, E7, A mi, and C mi. The piano accompaniment continues with dynamic markings like *fz*.

G A7 A mi(open)

With my eyes o - pen wide, I'M PLAY-ING WITH FIRE, I

The third system features the vocal line with the lyrics 'With my eyes o - pen wide, I'M PLAY-ING WITH FIRE, I'. Above the vocal line, guitar chord diagrams are provided for G, A7, and A mi(open). The piano accompaniment continues with dynamic markings like *fz*.

D7 G D dim A mi D7 G A mi(open) C dim G(alt)

know it but what can I do? do?

The fourth system concludes the vocal line with the lyrics 'know it but what can I do? do?'. Above the vocal line, guitar chord diagrams are provided for D7, G, D dim, A mi, D7, G, A mi(open), C dim, and G(alt). The piano accompaniment includes dynamic markings like *fz* and *f*.



IRVING BERLIN'S
LATEST BIG SONG HIT

HOW DEEP IS THE OCEAN

How High Is The Sky

By

IRVING BERLIN

CHORUS

Dmi *A aug* *F* *G9*

How much do I love you? I'll tell you no lie,

p.f

A mi *E7* *A mi*

HOW DEEP IS THE O - CEAN, HOW HIGH IS THE

G9 *F* *F7*

SKY? How man - y times a day, — Do

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines. Chord symbols are placed above the vocal line, and dynamics like *p.f* are placed below the piano accompaniment. The score is enclosed in a decorative border.

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